

Dr. Julie Ford

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Objective

To obtain a full-time, collegiate, tenure-track appointment to compliment my current professional activities as conductor, vocalist, professor, adjudicator, clinician, and program director in choral in Classical, Jazz, Pop and Early Music idioms:

Experience

2010-Current

Associate Professor of Music, Saint Mary's College of California, Moraga, CA

Director of *Chamber Singers* and *Glee Club* each honored in multiple choral festivals with distinctions and medals:

- 2017 Invitation: Featured Performance, "representing among the best college choirs in the state of California," Chamber Singers
- 2016 Placement in Grand Prix of Nations Competition: "Cum Laude" for Chamber, and Summa Cum Laude and "Best in Pop" for Glee, 2nd Annual Laurea Mundi International Choral Festival, Budapest, Hungary
- 2015 Invitation: Performances by Chamber Singers & Glee Performances at Carnegie Hall
- 2015 Unanimous Superior Ratings, Napa Choral Classic
- 2014 Two Gold Medals, World Choir Games, Riga, Latvia
- 2012 Silver medal & diploma, World Choir Games, Cincinnati, USA
- 2011 Silver & Gold diplomas, Reno-Tahoe International Interkultur Internaional Choral Fest

Other courses: January Term Jazz Choir, Lyric Diction, Conducting, Jazz Improvisation, Sight-Singing, Piano.

Other service: *Committees*: Institutional Marketing Committee (since 2013), Interfaith Leadership Minor Committee (since 2013); *Administrative*: Music Program Director (as of July 2015)

2013-2015

Director of Liturgical Music, Mission and Ministry Center, Saint Mary's College of California.

- Served for three semesters as musical director (accompanist, cantor, and choral director) for weekly student masses and major community worship events

2009-Current

Mezzo Soprano/Soloist, *Eli*, Women's Vocal Quartet

- Classical and Pop, accompanied and a cappella; sacred & secular repertoire
- Selected to compete in the San Francisco Bay Area Harmony Sweepstakes, March 2013.

2005-Current

Mezzo Soprano/Soloist, *Moodswing*, Professional Vocal Jazz Ensemble, San Francisco, CA

- San Francisco Bay Area Champions of Harmony Sweepstakes, 2005.
- CD *Laughing All the Way* Released in December, 2008.

2009-June 2013

Repertoire and Standards Chair for Music in Worship, CA ACDA, State Board

- Two-term appointment: consultation regarding choral music in worship services
- Led/Designed four Interfaith Worship: plenary sessions, CA ACDA conference (ECCO)
- Presented Interest Sessions at the state ACDA conference (ECCO):
 - 2013: Challenges & Opportunities facing Music in Worship in the 21st Century
 - 2011: Round Table Discussion, *Challenges of Church Choirs*
 - 2010: (1) Seminar, *Creative Integration of Classical and Contemporary Styles in Worship*, and (2) Round-Table, *Nuts-and-Bolts of Music and Worship*

2002-May 2013

Director of Worship and Music, Lafayette-Orinda Presbyterian Church, Lafayette, CA

2000 member congregation. Over an eleven-year period, implemented church directive to expand a traditional musical program to include integration of modern musical styles (jazz, gospel, pop, and folk), and implemented a new multi-choir approach, growing the program and attracting many singers with degrees in music.

- Conducted four ensembles, increased from one *Chancel Choir*: new are two advanced, *Chamber Singers* (Adults, est. 2003) and *Cantemus* (ages 11-14, est. 2011; received a "Gold" rating at the Form Music Festival), and two intermediate level ensembles, *Festival Choir* (est. 2004 to perform major works) and *Chancel Choir* (choir in place upon hire).
- Conducted bi-annual choral-orchestral works, many with *Jubilate Baroque Orchestra* to nurture interest in early music and performed weekly as soprano soloist and keyboardist
- Received National honor: *Chamber Singers* invited to to sing in the National ACDA Convention (March 2009).

- Recruited/hired a Composer in Residence to create customized compositions for congregation and choirs (jazz, gospel, pop, and classical styles)
- Established a seasonal *Gospel Choir*; oversaw expansion from 3 to 6 of children's choirs
- Established an annual Interfaith Choral Event with *Temple Isaiah* in Lafayette
- Presented four collaborative worship events with *Company C Contemporary Ballet*
- Co-Founded with former President of the CA American Choral Directors Association an annual Sacred Choral Festival for advanced church choirs in the San Francisco Bay Area.

2002-2005

Director of Jazz Choir, University of the Pacific, Stockton, CA

As part of the college's summer camp faculty, directed a 14-20 member vocal jazz ensemble with customized arrangements and professional rhythm section

1998-2002

Director of Oakland Jazz Choir, Rhythmic Concepts, Inc., Oakland, CA

Artistic/musical direction for 30-member community choir with professional rhythm section dedicated to the study and performance of jazz; activities included concerts, performances in jazz festivals and various gigs including three engagements at *Yoshi's Jazz House* in Oakland.

1997-2002

Director of Without Measure Early Music Ensemble, Bay Area, CA

Artistic/musical direction & Mezzo Soprano of a 5-member semi-professional vocal ensemble, performing Renaissance and Jazz a cappella repertoire

1996-1997

Director of Music, First United Methodist Church, San José, CA

200-member church including a Vietnamese-speaking congregation; hired to grow a music program "from scratch" with a wide variety of styles

- Recruited and hired Composer in Residence to create customized compositions for congregation and choirs (jazz, gospel, pop, and classical styles)
- Established a 15-member choir, a 6-member classical/jazz vocal group, an internship program for college students (music majors) to develop a free after school band program

1995-1996

Interim Director of Choral Activities, San José State University, San José, CA

- Director of *Concert Choir* and Internationally-acclaimed *Choraliers*
- Taught choral methods, beginning and advanced conducting, graduate seminar; summer workshop on score study and interpretation
- Planned and executed two tours: a Spring recruiting tour to bay area high schools, and a 4-day tour on a Caribbean cruise ship

1992-1995

Assistant Director, *Canterbury Choral Society*, OKC Philharmonic Choir, Oklahoma City, OK

- As part of the orchestra's spring season, conducted Philharmonic orchestra and chorus (*Alto Rhapsody* – Johannes Brahms)
- Directed the choir in nationally televised memorial service for the victims of the 1995 bombing of the Murrah Federal building in Oklahoma City.

Instructor of Music Appreciation & World Music, University of Oklahoma, Norman, OK

1988-1991

Director of Music, Suffield Academy, Suffield, Connecticut

300 student preparatory school; 18% International students; Directed choirs, Chamber Instrumental Ensemble, Jazz Ensemble, and Musicals (e.g. *Man of La Mancha*, *Boyfriend*)

Various Music Positions, Regional Catholic Churches, San Francisco Bay Area, CA as Director/Cantor/Pianist (St. Lawrence O'Toole, Mission San José, & St. Edwards in Newark).

Education

D.M.A. in Choral Conducting, University of Oklahoma, 2006; primary teacher, Dr. Dennis Shrock; Dissertation: *A Comparison of Related Performance Practices of Late Renaissance Italian Madrigals and 20th Century Choral Jazz Ballads*

M.M. in Conducting, The Eastman School of Music, Rochester, NY (1992; primary teachers, Donald Neuen & Samuel Adler)

B.A. in Vocal Performance, San José State University, San José, CA (1991; primary teachers, Jeanne Garson, Dr. Charlene Archibeque)

American River College, Sacramento (undergrad work & jazz studies, primary teacher, Perla Warren)

De Anza College, Cupertino (jazz studies, primary teacher, Roger Letson)

Recordings

Video and Audio, available online at www.julieford.org