**Robert C. Bulman Annotated C.V. 2024**

**Publications**

According to Google Scholar as of March 26, 2024, 13 of my published works have **563** total academic citations. I have 5 different publications with at least 39 citations each, 4 additional publications with at least 4 citations each, and 5 of my publications have received at least 5 citations each within the last 5 years.

**Peer-reviewed books**

* Bulman, Robert. (2015). *Hollywood Goes to High School: Cinema, Schools and American Culture, Second Edition*. New York: Worth Publishers

Based on the success of the first edition, Worth Publishers asked me to write a second edition of *Hollywood Goes to High School*. The second edition is significantly updated and thoroughly revised, with the addition of an appendix to help students conduct their own research with film. Both editions of *Hollywood Goes to High School* have been adopted in college classrooms across the country. I’ve lost track of how many times it has been adopted, but the publisher has sold approximately 7,500 new copies, which doesn’t include students who rent the book or access the book in the used market.

* Bulman, Robert C. (2005). *Hollywood Goes to High School: Cinema, Schools, and American Culture*. New York: Worth Publishers

(**211 citations between both editions**)

Independent book reviews of *Hollywood Goes to High School* were published in three different national academic journals. *Teachers College Record*. January 2006. *Social Forces*. March 2006. *Contemporary Sociology*. November 2007. The review in *Contemporary Sociology* (the premier venue for book reviews in sociology) was particularly strong, calling *Hollywood Goes to High School* a must read:

“Bulman's book is both thoroughly enjoyable and insightfully sociological. Few books manage to be both and for that reason alone, *Hollywood Goes to High School* should be recommended, if not required, reading in every high school and university introductory sociology course. This is no exaggeration, for I believe there is quite a bit that both teachers and students of sociology can learn from it. By planting one foot in the humanities-and in film studies, in particular-and the other in the social sciences, Bulman has carried out a thoroughly sociological analysis that is intellectually sound, frequently insightful, and always engaging. Simply put, he has accomplished the increasingly rare feat of writing a book that speaks sociologically to scholars and the lay public alike.”

I am pleased that my work in this area has captured the attention of scholars around the world in so many different disciplines – sociology, education, communication, film studies, anthropology, and philosophy. For instance, the prominent American philosopher Lawrence Blum wrote in a 2011 journal article, “Robert Bulman analyzes this genre (in the context of other kinds of high school films) very insightfully in *Hollywood Goes to High School: Cinema, Schools, and American Culture* (New York: Worth Publishers, 2005), and I have drawn on his analysis to some extent.” My work was also featured prominently in a 2014 essay, “The Dilemma of Equality and Diversity,” published in the respected journal *Current Anthropology* (Jindra, 2014).

**Peer-reviewed academic journal articles**

* Leib, Allison Yamanashi & Bulman, Robert C. (2007). “The Choreography of Gender: Masculinity, Femininity, and the Complex Dance of Identity in the Ballroom.” *Men and Masculinities*, *Vol. December*.

(**39 citations**)

This article was co-written with Saint Mary’s undergraduate student Allison Yamanashi Leib and continues to receive academic attention even 17 years after its publication.

* Bulman, Robert C. (2004). “School-Choice Stories: The Role of Culture.” *Sociological Inquiry*, *Vol. 74*, *Iss. 4 (***123 citations**)

This publication has had a long shelf life. It continues to receive citations in the academic literature – including a citation in an important book by Xavier de Souza Briggs (*Moving to Opportunity*), the Vice President of the Ford Foundation and former associate director of the White House Office of Management and Budget under President Obama. Xavier de Souza Briggs kindly sent me an unsolicited note thanking me for my work because it had been central to his and his co-authors’ understanding of the dynamics of school choice by low-income families. “I want to thank you for the contribution you have made to the school choice literature. With several collaborators, I have recently published an article, “Why did the Moving to Opportunity experiment not get children into better schools?” in the nation’s top (most-cited and influential) housing and urban policy journal, *Housing Policy Debate*. Your work on cultures of school choice was particularly helpful as we analyzed our data on MTO…Your penetrating analyses of the range of choice cultures in play in our society, particularly among parents of distinct ethnic and class backgrounds, provided us with crucial empirical and conceptual foundations as we mined our data.” Souza Briggs also cited my work in his book, *Moving to Opportunity: The Story of an American Experiment to Fight Ghetto Poverty*, Oxford University Press, 2010.

* Bulman, Robert C. (2002). “Teachers in the 'Hood: Hollywood's Middle-Class Fantasy.” *The Urban Review*, *Vol. 34*, *Iss. 3*. (**93 citations**)

This article grew directly out of the January Term classroom. I taught a course called “Hollywood Goes to High School” in January of 2000 and 2001. That experience inspired a new avenue of research, encouraged by SMC Professor Jerry Brunetti, which resulted in this article and later the book.

**Editor-reviewed magazine articles in *Contexts***

According to the publisher, the American Sociological Association, “*Contexts* is a quarterly magazine that makes cutting-edge social research accessible to general readers. We’re the public face of sociology.”

* Bulman, Robert C. & McCants, Nicole S. (2008). “Enlightened Teenage Masculinity.” *Contexts: Understanding People in their Social Worlds*, *Vol. 7*, *Iss. 3*, 68-69. (**8 citations**)
  + Co-authored with an SMC undergraduate student.
* Bulman, Robert C. (2007). “Can a Living Legend be Inauthentic? Dr. Ralph Stanley and the Clinch Mountain Boys in Concert” *Contexts: Understanding People in their Social Worlds*, *Vol. 6*, *Iss. Fall*.
* Bulman, Robert C. (2006). “Shall We DanceSport? The World of Competitive Ballroom Dancing.” *Contexts: Understanding People in their Social Worlds*, *Vol. 5*, *Iss. 1*. (**5 citations**)
* Bulman, Robert C. (2005). “Coach Carter: The Urban Cowboy Rides Again. *Contexts: Understanding People in their Social Worlds*.” *Vol. 4*, *Iss. 3*. (**5 citations**)

**Invited book chapters (reviewed by the editors and blind reviewers in some cases)**

* Bulman, Robert C. (2022) “’You look good wearing my future:’ Social Class and Individualism in the 1980s films of John Hughes” *in ReFocus: The Films of John Hughes*. Edited by Timothy Shary and Frances Smith. Edinburgh: Edinburgh University Press.

I was pleased to be invited to contribute to this volume of academic work about the films of the late American film director John Hughes. The book received a very positive review in *New Review of Film and Television Studies* (2022). Aidan Dolby highlights my chapter as a strength of the volume:

“Robert C. Bulman’s chapter, ‘You look good wearing my future:’ Social Class and Individualism in the 1980s Teen Films of John Hughes,’ is a stand-out within this section and volume. Bulman’s sociologically inflected chapter engages with two prime values within American society, individualism and class.”

* Bulman, Robert C. (2020) “Surviving the Rapids.” A brief invited book chapter in *Sharing Gratitude: Daily Reflections* edited by Mary M. Dalton. Library Partners Press. 2020
* Bulman, Robert (2017) "Mr. Plecki and Me: Lessons from *Cheaters* About Critical Pedagogy" in *Screen Lessons: What we have learned from teachers on television and the movies*. Edited by Laura Linder and Mary Dalton. NY: Peter Lang
* Bulman, Robert (2016) "Foreword" in *Exploring Teachers in Fiction and Film*. NY: Routledge

I was honored to be asked to write the foreword to this new book published by Routledge on representations of teachers in fiction and film.

* Bulman, Robert. (2010). “Class in the Classroom: Hollywood’s Distorted View of Inequality.” In Sutherland, Jean-Anne and Feltey, Kathryn(Eds.), *Cinematic Sociology: Social Life in Film*. Sage

**(1 citation)**

* Bulman, Robert C. (2007). “Response to the essay, 'One Nation, Slightly Divisible’” by David Brooks. In *The Presence of Others: Voices and Images that Call for Response*. Bedford/St. Martins.
* Bulman, Robert C. & Kirp, David L. (1999). “The Shifting Politics of School Choice.” In *School Choice and Social Controversy: Politics, Policy, and Law*. Washington D.C.: Brookings Institution Press. (**69 citations**)

**Invited Book Reviews**

* Bulman, Robert. (2013). Book Review of *Dance with Me: Ballroom Dancing and the Promise of Instant Intimacy* by Julia Ericksen.  Social Forces, Vol. doi:10.1093/sf/sot058, NA
* Bulman, Robert (2008). Book Review of *The First Year Out: Understanding Teens after High School*.

*Teaching Sociology* 36 (3).

(**2 citations**)

* Bulman, Robert C. (2006). Book Review of *Hollywood Films About Schools* by Ronald Chennault. *Teachers College Record, online*, *Vol.*[*www.tcr.org*](http://www.tcr.org/).

**Dissertation**

* *School Choice Stories: Unraveling the Dynamics of High School Selection*. UC Berkeley. Sociology. 1999.
* (**4 citations**)

**Other publications**

* Published an op-ed about Moms for Liberty in the *Davis Vanguard*, March 17, 2024 – “Responding to Bourne’s Vanguard Piece.”
* Published an op-ed about Moms for Liberty in the *Davis Vanguard*, October 7, 2023 – “It’s Not About Parental Rights.”
* Published an op-ed about Moms for Liberty in the *Davis Enterprise*, September 28, 2023 – “How to Respond to Toxic Politics in Davis.”
* Published an essay in the online site *Faculty Focus*. “How Teaching can inform Scholarship: It’s not always the Other Way Around.” April 10, 2015. **(2 citations)**
* Published an op-ed as part of the cover story in the Sunday “Insight” section in the *San Francisco Chronicle*. “Conflicted View of High School is Reflected in Hollywood Films” March 27, 2015

<http://www.sfchronicle.com/opinion/article/Conflicted-view-of-high-school-is-reflected-in-6161698.php>

* Published a blog essay in the online site *The Sociological Cinema*. “Is Kevin Costner’s *McFarland, USA* a White Savior Film? Well, Yes and No.” March 10, 2015 <http://www.thesociologicalcinema.com/blog>
* Published a personal essay in the *Davis Enterprise*, September 28, 2014. “Facing my Fears in Oregon, and Barely Surviving.” <http://www.davisenterprise.com/local-news/news-columns/standing-in-facing-my-fears-in-oregon-and-barely-surviving/>
* Bulman, Robert. (2011, March11). “A Win-Win: Helping the Poor and Helping Ourselves.” *The Davis Enterprise*, B-7.
* Bulman, Robert. (2007). “Building Bridges: A Report on the Napa Colloquium on School Choice”. In *Family Choice in Education and the Lasallian Educational Mission*. Napa, California: The Brothers of the Christian Schools, District of San Francisco.

**Selected notable paper presentations.**

* “Hollywood Still Goes to High School: How Films about Schooling Reveal American Cultural Beliefs about Inequality.”
  + I was invited to give this **keynote address** at the Teachers, Teaching, and the Media Conference. Wake Forest University. March 2, 2017.
* "Film and American Culture: The Case of the High School Film." **Keynote address** at the *Teachers, Teaching and the Movies Conference* at the College of Charleston, October 26, 2007.
  + I was honored to be invited alongside the other keynote speaker, the internationally recognized scholar Henry Giroux.
* 2015 “’I Can’t be your Wife:’ Gender and the Cultural Double Standard in American High School Films.” Pacific Sociological Association Meetings. Long Beach. April 4. This is a peer-reviewed, regular session paper.

**Media activities that draw on my scholarly expertise**

* Was heavily quoted in an article about cultural representations of Black students in the University of Alabama Black-student magazine, *Nineteen Fifty-Six,* Fall 2023.
* Was quoted in a feature article in the *New York Times* about the continuing fascination with the movie *Home Alone*. December 2023.
* In October of 2018 I was interviewed by a pair of journalists writing an article on charter schools for the *Arizona Republic* newspaper.
* In October of 2018 I was interviewed by a journalist writing an article about the decline in the use of school lockers for the *Christian Science Monitor*.
* My work was cited in an article about school shootings on February 15, 2018, in *The Conversation* that was picked up by *Scientific American*, among other outlets.
* My work was cited in an op-ed in the *Portsmouth Daily Times* (Ohio) on July 4, 2017.
* My work was mentioned in a radio interview with the makers of the documentary, *Teacher of the Year* that aired on over 100 NPR stations on June 6, 2017.
* My work was cited in an *Atlantic* article, “Hollywood’s Reductive Narrative About Schools” by Anne Beatty. May 30, 2017.
* Was quoted twice in an article about the social movements opposed to Donald Trump in *Semana*, the “*Time* Magazine” of Colombia. “Cien Dias de Resistencia Anti-Trump.” April 29, 2017
* Was heavily cited in a “Sunday Review” column in the *New York Times*, April 10, 2016. “Why Teachers on TV have to be Incompetent or Inspiring.” <http://www.nytimes.com/2016/04/10/opinion/sunday/why-teachers-on-tv-have-to-be-incompetent-or-inspiring.html>
* Interviewed in December of 2013 by filmmakers in North Carolina creating a documentary called “Teacher of the Year,” which explores what it means to be a public-school teacher trying to live up to the expectations of Hollywood. I’m featured heavily in the film, and it premiered in March, 2017 and has been accepted to several film festivals.
* Was the subject of a Saint Mary’s produced online video about my research. “Hollywood Goes to High School: Faculty Profile, Robert Bulman.” <https://www.youtube.com/watch?v=AuAmnTRdw2o>
* Cited in an interview with a filmmaker as an inspiration for a documentary film about education in North Carolina. Published in the independent weekly *Indyweek* in North Carolina, February 11, 2015
* Quoted in *USA Today* article about Ferguson protests in Berkeley, December 14, 2014, This article was reprinted in newspapers around the country.
* Quoted in *USA Today* article about Ferguson protests in Berkeley, December 10, 2014
* Quoted about Saint Mary’s January Term in book about higher education, *College (Un)Bound* by Jeffrey Seligno. New Harvest Press. 2013
* Quoted about January Term in the book, *Colleges that Change Lives* by Loren Pope. Penguin Books. 4th revision. 2012.
* Quoted in book about 80s teen movies, *You Couldn’t Ignore Me If You Tried* by Susannah Gora. Three Rivers Press, 2011.
* Quoted in *San Jose Mercury News* article about the Occupy Movement, November 5, 2011, <http://www.mercurynews.com/nation-world/ci_19272906>
* *Hollywood Goes to High School* was the subject of a feature article in the *Contra Costa Times*, February 15, 2005
* Quoted in a *Sacramento Bee* article about the 20th anniversary of *The Breakfast Club* by Doug Rutsch. February 2005. It was reprinted in several papers around the country under different titles.
* Quoted in *Contra Costa Times* article about high school sports movies, “Field of Dreams: High School Sports Movies Capture Imaginations” January 12, 2005
* Quoted in *Fort Wayne Journal Gazette* article about movie catch phrases. Date? 2005

**Selected service activities at Saint Mary’s College**

**Advising**

I regularly advise at least 10 sociology majors. I also attend at least one summer advising/academic orientation session each year. I’ve taught a FYAC several times. I also advise the sociology transfer students over the summers.

**Faculty Expert**

I am regularly available as a “faculty expert” and I work with the Office of College Communications to be available to media on various topics. I have been interviewed for about 15 news stories over the years. My perspective on January Term has been featured in the books *Colleges that Change Lives* and *College (Un)Bound.* I have been interviewed twice for articles that appeared in the *New York Times* that feature aspects of my research. I’ve been quoted several times in *USA Today*. My work has been cited in *The Atlantic*. I am featured in an award-winning documentary about teaching called *Teacher of the Year*. I wrote an op-ed as part of the cover story in the Sunday “Insight” section in the *San Francisco Chronicle*.

**Member, Rank and Tenure Committee 2023 – present**

**Anthropology Department Chair – 2022-2023**

**Library Steering Task Force, 2018 -**

I am the faculty representative on this task force to help guide the development of the new library**.**

**Sustainability Committee, 2018 – 2019**

After helping to re-organize the Electric Vehicle Owner’s Group on campus and organizing an Earth Day/De La Salle Week Electric Vehicle demonstration President Donahue appointed me to the Sustainability Committee.

**Chair, Rank and Tenure Task Force, 2018 – 2021**

In February of 2018 the Senate created the Rank and Tenure Task Force to review the procedures and criteria for tenure and promotion at Saint Mary’s College and to make any recommended changes. The nine-member task force elected me as the chair.

**Rank and Tenure Committee, 2013-2017 (as chair, 2015-2017)**

As chair of the R&T Committee I revised the way in which we write letters to candidates, revised and clarified Committee procedures, implemented a new, more user-friendly Form A template for candidates to use, developed an abridged fourth year review, increased communication and transparency about the R&T process, and revised portions of the R&T section of the *Handbook* for clarity.

**Chair of the Sociology Department, 2016-2017 and 2019-2023**

**GUIDE committee 2016-17**

Sunny Bradford asked me to serve on the committee to help revise the old Campus of Difference workshops into the new GUIDE diversity workshops.

**Teachers, Teaching, and the Media conference, 2014**

I chaired the committee that brought this national conference to Saint Mary’s College on October 16-18, 2014. It took a year of planning and organizing. The conference had two themes – the use of media in the classroom and the representation of the classroom in media.

**Strategic Initiative Task Force 2015**

President Donahue invited me to serve on the “Getting the Message Out Claiming our Competitiveness” task force that helped to develop the strategic plan.

**Social, Historical, and Cultural Sub-Committee of the CCC, 2012- 2013**

**Hiring Committee Chair, Sociology, 2012**

As chair of this committee, I oversaw a search that reviewed over 200 applications. The search successfully ended with the hiring of Zeynep Atalay.

**Committee on Teaching and Scholarship, 2012 - 2013**

**January Term Committee, 2011-2013**

**Campus Committee on Inclusive Excellence, Co-Chair, 2008-2010**

After WASC issued a notice of concern regarding Saint Mary’s climate for students and faculty of color, I initiated a series of faculty discussions to address the issue. Shortly thereafter, Provost Dobkin appointed me as the first faculty co-chair of the CCIE. We initiated a series of programs to systematically address concerns about diversity and inclusion at Saint Mary’s College.

**Chair of the Sociology Department, 2006-2009**

As chair of sociology, I helped manage the delicate split between anthropology and sociology and successfully revised the sociology curriculum.

**Core Curriculum Task Force, 2006-2009**

I was a member of the original committee that began the revision of the core curriculum requirements for Saint Mary’s College undergraduates. We developed the structural framework for the core curriculum for undergraduates at Saint Mary’s College.

**Teachers, Teaching, and the Movies conference, 2009**

I co-chaired the committee that brought this international conference to Saint Mary’s College on March 26-28, 2009. It took a year of planning and organizing. The conference had two themes – the use of media in the classroom and the representation of the classroom in media.

**Elected Liberal Arts representative to the Academic Senate, 2004 – 2006**

**Committee on Teaching and Scholarship, 2002 – 2005**

As a member of the Committee on Teaching and Scholarship I developed a speaker series, the Faculty Research Forum, that lasted for several years.

**Member of the Educational Effectiveness committee for the WASC report** 2003

**Strategic Planning Committee for Scholarship** (chaired by Ed Biglin).

We met throughout the spring semester, 2003 and produced a report with many recommendations regarding support for faculty scholarship.

**Director of the International Area Studies Program, 2001 – 2004**

As the director of IAS I helped to revitalize the major. In my term as director, IAS went from having only 5 majors to having over 25. We added several new faculty advisors and hosted regular informational open houses for interested students. Under my directorship the board updated and clarified the requirements for the international area studies major.

**Selected service activities off campus**

* In 2006-2007 I worked on a project for the Christian Brothers as they explored their position on school vouchers. I helped to organize a conference on the subject, I gave a paper at the conference, and I wrote the final report summarizing the multiple perspectives presented at the conference.

The Christian Brothers “School Choice Study Committee” wrote in the acknowledgments of their final report, “We are extremely grateful to Professor Robert C. Bulman of Saint Mary’s College of California for accepting the Committee’s invitation to write the general report on the School Choice Colloquium included in this volume.”

* I served for three years on the American Sociological Association’s Distinguished Book Award Committee, from January 2006 to January 2009. This committee reads and reviews all the books that were nominated for the “best book” award in sociology for that year. I served as the chair of the committee in 2009.
* I served as a Deputy Editor for the official journal of the Pacific Sociological Association, *Sociological Perspectives* from2012-2015.

**Published Poems**

* **Yet Another Poem about Birds** *34 Orchard*, 2022
* **A Masterpiece of Goo** *Neologism*, November 2021
* **Beyond the Bridge** in *Short Circuit* #8 and in *Short Edition* dispensaries around the world, 2021
* **fabric and hope** *Orchards Poetry Journal*, December 2021
* **away we go** *Third Wednesday*, Winter, 2021
* **The names of stars** *Eunoia Review*, February 2022 (*After John Ashbery’s “Just Walking Around”)*
* **The archaeology of anxiety** *Bluepepper* September 30, 2021
* **An Insufficient Soul** *Sledgehammer Lit*, November 5, 2021
* **Language into Magic** *The Trouvaille Review* August 29, 2021
* **A foul ball** *The Daily Drunk* August 23, 2021

**Published Photos**

“Pedestrian Tunnel" and "One Swing” published in *Willows Wept Review*, Fall 2023.

**Courses taught recently**

Social Problems

Education and Society

Wealth and Poverty in the United States

Crime and Delinquency

Sociology of Film

Collegiate Seminar

**Previous January Term courses taught**

Hollywood Goes to High School

Earthquakes, Floods, and Fires: The Sociology of Disaster

The Social Experience of Music

America and the Railroad

California